

ZERO G

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REX COLT (V.O.)

I'm Rex Colt. I'm 16 years old and I just discovered I have the power to manipulate gravity. But more on that later. Over the years I've found myself slowly hating this world. I'm sick of the addictive, corrupt, disgusting attitude of society.

EXT. ALLEY

REX sees a GUY beating up a GIRL.

Rex throws the guy on a wall.

REX COLT

Piss off.

GUY

What are you going to do?

Rex sighs and walks on.

REX COLT (V.O.)

You can't look anywhere without seeing how we've lost all self control, the ability of free will, controlling impulse and over all just our morals. Anyway, that's my thoughts. My powers are actually just me given the ability to manipulate atoms on and around an object. My main power is using it to control gravity on the object. Basically, I can move stuff around like "the force" or some shit. Shrink objects, grow objects. I'm pretty sure there's other things I just haven't figured out yet. The only other person who knows about this is my friend Logan who occasionally helps me with complicated stuff. Other than him, there aren't too many more important people in my life. "Who am I", is the question you want me to ask. Well hell, I hardly know.

Super: ZERO G

INT. REX'S HOUSE - NIGHT

Rex walks in, looks at the table and picks up a busted can.

INT. REX'S HOUSE - FLASHBACK

Rex reaches for the can. It pushes away. Then pulls it towards him. Focusing his powers, he blows a hole in the can.

INT. REX'S HOUSE - NIGHT (CONTINUED)

Rex snaps out of it and walks into his bed room. He kicks off his shoes, lays down on his bed and falls asleep.

INT. LOGAN'S HOUSE - DAY

Rex enters the house and walks over to LOGAN.

LOGAN

Oh hey, what's up, Rex?

REX COLT

Not much. You wanted me over here... for some reason.

LOGAN

Yeah. I wanted to ask. Are you actually going for it?

REX COLT

Going for what?

LOGAN

Interpretive Dance. What do you think I'm talking about?

REX COLT

Okay, okay. I wasn't sure. Yes, sooner or later I may start.

LOGAN

Cool, because I already got you some stuff.

REX COLT

Woah. What kind of "stuff"?

LOGAN

A costume.

REX COLT  
Oh Jesus, Logan, do I need a costume?

LOGAN  
I guess you don't know that they can lock you up for being a vigilante then?

REX COLT  
No. I'm quite aware.

LOGAN  
Then you don't want them knowing who you are, correct?

REX COLT  
(sigh)  
I guess not. But let's just see it first.

Logan brings out a shirt and hands it to Rex.

REX COLT (cont'd)  
Not bad. What's up with the symbol?

LOGAN  
I kinda gave you a name...

REX COLT  
I need a name too? I think I'll be fine evading the cops without one.

LOGAN  
Oh, come on, dude. It's part of the fun.

REX COLT  
Okay, what is it?

LOGAN  
"Zero G".

Rex tries not to laugh.

LOGAN (cont'd)  
What?

REX COLT  
..."Zero G"?

LOGAN  
Come on. It's not that bad.

REX COLT  
A little stupid though, you have to admit.

LOGAN  
Okay, fine. A little.

REX COLT  
That and it's not all that correct.

LOGAN  
What do you want it to be then? Atom-Man? The Manipulator?

REX COLT  
I didn't think I'd need a name and, god forbid, a costume.

LOGAN  
I spent money making that shirt.

REX COLT  
I know and I thank you for that. Don't worry. It's cool, dude, I'm just giving you hell about it.

LOGAN  
Okay.

REX COLT  
Anything else I should know about?

LOGAN  
I got you a mask.

He hands Rex the mask.

REX COLT  
This is actually pretty cool, dude.

LOGAN  
Yeah. I gotta tell you though. Seeing as I spent all my money on your shirt, I found the mask?

REX COLT  
Where?

LOGAN  
The garbage behind a costume store.

REX COLT  
That's kinda nasty.

LOGAN  
Hell yeah it is. It smells awful in there.

REX COLT  
Yeah, well a little Febreeze could make it smell better.

Rex smells the mask.

REX COLT (cont'd)  
Make that a lot.

LOGAN  
Well?

REX COLT  
Well, what?

LOGAN  
What do you mean what? What do you think?

REX COLT  
Oh, um, it's something.

LOGAN  
Thank you.

REX COLT  
...Yeah.

LOGAN  
Well, anyway, I gotta go to work.

REX COLT  
What a shame.

Logan and Rex both walk out the door.

EXT. LOGAN'S HOUSE - DAY

Rex walks to his car.

His phone rings.

REX COLT  
Hello?

VICKY  
Where are you?

REX COLT  
Getting ready to leave Logan's place.  
Should I be somewhere else?

VICKY  
I'm at your house. All the doors were  
locked and your car wasn't there.

REX COLT  
Usually a good sign I'm not there.

VICKY  
Yeah, well when will you be back?

REX COLT  
I'm on my way now.

VICKY  
Okay. See you then.

Rex begins driving to his house.

REX COLT (V.O.)  
I might have left one detail out.  
That was my girlfriend, Vicky. She's  
not too bright sometimes.

EXT. REX'S HOUSE - DAY

Rex walks up to the door where Vicky is sitting.

Vicky stands up and walks up to Rex.

VICKY  
There you are!

REX COLT  
Just like I said I'd be!

VICKY  
You know, it'd be easier if you had a  
key under the door mat or something.

Rex pulls a key out from under the door mat.

REX COLT (V.O.)  
Like I said.

VICKY  
You never said that was there.

REX COLT  
I had to remind you yesterday. I may  
have to stop keeping it there. It's  
becoming an unneeded safety hazard to  
my house.

VICKY  
I'll try to remember from now on.

REX COLT  
That's what you said yesterday.

INT. REX'S HOUSE - DAY

Rex walks inside.

VICKY  
It would be much easier if you just  
gave me the key.

REX COLT  
So if we brake up you can sneak in my  
house and murder me in my sleep?

VICKY  
You are so paranoid!

REX COLT  
Maybe that's not such a bad thing.

VICKY  
It's still the one thing I don't like  
about you.

REX COLT  
Among the thousands of other things.

VICKY  
And your constant sarcasm.

REX COLT  
My point.

VICKY  
Shut up.

They sit on the couch.

REX COLT  
Is there a specific reason you came  
over?

VICKY

No.

Rex turns on the television.

VICKY (cont'd)

You've been acting strange the past couple weeks.

REX COLT

Well, that was random.

VICKY

You have!

REX COLT

How so?

VICKY

For starters, you're at Logan's more than your own house, you hardly talk to me and you've been so quiet and like I said before, paranoid.

Rex cocks his eyebrow.

VICKY (cont'd)

Do you know what I'm talking about?

REX COLT

Nope! Can't possibly think of what you're talking about.

VICKY

I just want to know if something's wrong.

REX COLT

Nope.

VICKY

If something is going on, I can try to help.

REX COLT

If there was a problem concerning me, you probably couldn't help?

VICKY

Why have you been going to Logan's so much?

REX COLT  
Um, he's my friend. We hang out.

REX COLT (V.O.)  
By the way, if you haven't caught on,  
she doesn't like Logan.

VICKY  
What ever.

EXT. BUILDING - DAY

A car pulls into the parking lot. ROBBER 1 and ROBBER 2 walk out.

ROBBER 1  
Got the cash box?

ROBBER 2  
Yeah. You got the gun?

ROBBER 1  
No shit I have the gun. Let's go.

They walk into the building.

INT. BUILDING

Logan is sitting at a desk.

LOGAN  
God this place is empty. I should've  
gone to lunch.

The robbers enter the room.

Robber 1 points his gun at Logan.

ROBBER 1  
Don't move.

LOGAN  
I'm guessing you're not the  
electricians.

ROBBER 2  
Don't try and be funny, just give us  
the damn money.

LOGAN  
Okay, okay.

INT. VOLTAGE'S CAR

VOLTAGE gets in the car and starts it up.

ISSAC gets in the passenger seat.

ISSAC  
Okay, what's next?

VOLTAGE  
The building at 12th and Wellington.

ISSAC  
Okay. What's the problem there?

VOLTAGE  
Who knows. These Average Joes don't know shit about their electrical equipment.

ISSAC  
No kidding. So how's the wife?

VOLTAGE  
She's fine. We think we may have a kid on the way.

ISSAC  
Oh!? She's pregnant?

VOLTAGE  
Not sure. She'll have to get one of those test things.

ISSAC  
Well, congrats, man.

VOLTAGE  
Don't congratulate anyone just yet. It's still just a maybe.

ISSAC  
I understand.

VOLTAGE  
Well, here it is.

They pull up to the same building.

INT. BUILDING

ROBBER 1  
Come on. Where's the god damn money!?

LOGAN  
Look, I'm sorry. I don't have the  
combination for the lock on the cash  
box.

ROBBER 2  
Shit, this kid is useless.

ROBBER 1  
Ha, sorry kid.

Robber 1 shoots Logan.

He then shoots the lock and runs into another room.

Robber 2 bends down and puts the money back in the box.

Robber 1 runs back in.

ROBBER 1 (cont'd)  
Shit. The cops are out there.

ROBBER 2  
Damn it! Tell them we have hostages!

ROBBER 1  
Good plan. Try and find an exit.

INT. REX'S HOUSE

Vicky is telling Rex a random story.

A news report comes on.

REX COLT  
Woah! Hold on, I need to hear this.

VICKY  
What's the big deal?

REX COLT  
There's a robbery where Logan works.

News audio is heard.

REX COLT (cont'd)  
I gotta go!

VICKY

Why?

REX COLT

My friend is being held hostage!

VICKY

It's not like you can do anything.

REX COLT

Look, I'll explain later. But right now I have to go!

Rex walks out the door.

Vicky leans back on the couch and sighs.

EXT. REX'S HOUSE

Rex gets in his car and changes into the Zero G shirt.

He starts the car and speeds away.

INT. BUILDING

Robber 2 calls Robber 1.

ROBBER 2

How are things on your end?

ROBBER 1

Everything's clear.

ROBBER 2

Same here. Where the hell is everybody?

Zero G walks into a room.

He finds Logan's body.

ROBBER 1

What do we do now?

ROBBER 2

I'm not sure. They think there are still people in here.

ROBBER 1  
So lets just keep looking through the  
building for an exit not covered by  
pigs.

ROBBER 2  
Yeah, okay.

Robber 1 is walking through the building.

He hears water running and follows the sound into the  
bathroom.

The sink is running.

ROBBER 1  
What the hell?

Zero G walks up behind him in the mirror and throws him head  
first into the glass.

ROBBER 1 (cont'd)  
Damn it!

Zero G shoves Robber 1's head into the sink, drowning him  
and letting him up for a moment four times.

He then slams Robber 1 into a bathroom stall repetitively.

Zero G throws Robber 1 to the ground.

In the other room, Robber 2 hears noises.

ROBBER 2  
What the hell is he doing up there?

He makes his way up stairs.

Back in the bathroom:

ROBBER 1  
Why are you doing this?

Rex takes off his mask and looks him dead in the eyes.

REX COLT  
That's a really stupid question. I  
tell you what, the next thing to come  
out of your mouth better be some  
Shakespeare shit because it's about  
to be painted on the wall with your  
blood!

ROBBER 1  
Fuck you!

REX COLT  
Is that with or without the  
exclamation mark?

Robber 2 busts the door open.

ROBBER 2  
Oh my god!

Rex waves his hand and Robber 1's neck snaps.

ROBBER 2 (cont'd)  
Holy shit!

REX COLT  
Let's finish this already.

Robber 2 runs down the stairs.

REX COLT (cont'd)  
Always running.

Rex puts the mask back on and walks down the stairs.

EXT. BUILDING

Robber 2 bursts outside and throws the box off to the side.  
He continues running.

The electricians looks over from where they are working on  
the side of the building.

ISSAC  
What the hell is going on over there?

VOLTAGE  
Not sure. What do you think is in the  
box.

ISSAC  
Don't know.

VOLTAGE  
We'll find out, I'm sure.

Zero G runs outside.

He swings his arm, sweeping Robber 2's feet out from under  
him.

Robber 2 falls over and begins scooting back.

Zero G pulls a quarter out of his pocket.

ROBBER 2  
(laughing frantically)  
What are you gonna do with that!?

Zero G flicks the quarter at Robber 2, it shoots through his head and a pool of blood begins forming on the ground.

VOLTAGE  
Oh my god!

Issac runs to the car.

VOLTAGE (cont'd)  
What the hell are you doing!? No!  
No!!!

Issac drives away.

Zero G turns to see Voltage.

ZERO G  
A third guy? This is starting to piss  
me off.

VOLTAGE  
No! No, I'm not with them. I swear to  
God!

Zero G throws Voltage into a high voltage box.

ZERO G  
Is there anyone else?

VOLTAGE  
Um...no?

ZERO G  
Good.

Zero G grabs a pipe and stabs into through Voltage into the box.

Voltage is electrocuted to death.

Zero G leaves.

As lightning sparks, Voltage's fingers twitch.

INT. REX'S CAR

Rex looks like he is in a state of shock.

He zips up his jacket to cover the Zero G symbol.

EXT. BUILDING

An ambulance pulls up on the parking lot.

PARAMEDIC 1  
There are the only two out here?

PARAMEDIC 2 nods.

PARAMEDIC 1 checks Voltage for a pulse.

PARAMEDIC 1 (cont'd)  
We've got a live one!

The paramedics load Voltage in the back of the ambulance.

INT. CHURCH

Rex sits in the pews.

Vicky walks in.

VICKY  
Rex?

REX COLT  
Vicky? How did you find me here?

VICKY  
You didn't answer my calls. I saw  
your car parked out here so I wanted  
to see what's going on. What  
happened?

REX COLT  
(sighs)  
Logan is dead.

VICKY  
Oh my god. I'm so sorry.

REX COLT  
It's okay. It's not like it's your  
fault.

VICKY

Stop yourself right there. It's not your fault either. It's only theirs.

REX COLT

If I had got there earlier, I could have done something.

VICKY

As bad as you feel, there is nothing you could have done, Rex.

REX COLT

Trust me. I could have.

VICKY

You could have tried and gotten yourself killed as well. Now what is this thing you were going to explain.

REX COLT

It's not important now.

VICKY

Yes, it is! It this what has been bothering you? I need to know. I want to help you but you're not letting me, Rex.

REX COLT

Vicky, I think it's best we don't see each other anymore.

VICKY

No. Don't do this. You're just angry.

REX COLT

That's not it. Just leave.

VICKY

Let me help you!

REX COLT

Fine! This is it!

Rex makes a bible float around.

VICKY

How are you doing that?

REX COLT

You wouldn't understand if I told you.

VICKY  
I could try. Why does this mean-

REX COLT  
I killed three people, Vicky. I  
killed the people who shot Logan.

VICKY  
Please just give me a chance. We can  
make it work. I won't tell anyone.

REX COLT  
I'm not worried about that. I'm  
worried about you.

VICKY  
I can-

REX COLT  
Vicky! This is the part where you  
shut up and just do as I say!

VICKY  
What if what you say is wrong!?

REX COLT  
Then it's happened before.

VICKY  
I will leave. But I'm not giving up  
on you.

REX COLT  
Do as you may, It would be better if  
you did.

VICKY  
God damn it. You're so thick headed.

Vicky walks out.

INT. AMBULANCE

The paramedics are working on Voltage.

Voltage's eyes open. He sits up.

PARAMEDIC 1  
Sir, please just lay back down.

VOLTAGE  
Stop the ambulance.

Electricity shoots around the ambulance.

EXT. STREETS

The ambulance screeches to a stop.

The back doors swing open.

Voltage steps out and begins walking along the road.

INT. REX'S HOUSE

Rex plugs in the police scanner.

REX COLT (V.O.)

I was finally doing what everyone wanted me to do. I started getting into the whole hero thing. But that's when something dawned on me. None of the people who wanted me to do this were with me anymore. Logan was dead and I dumped Vicky for trying to help me. I wondered to myself what she was doing. The strange thing about that is. I wasn't the least bit worried about her telling anybody. I also had no idea what was next.

INT. VOLTAGE'S HOUSE

Voltage walks in his house.

WIFE

Is that you? I have good news...

WIFE walks in room and sees Voltage's face.

WIFE (cont'd)

Oh my god. What happened?

VOLTAGE

Tell me later, I have to see...

Voltage goes into the bathroom.

He looks in the mirror and sees his face.

Voltage throws up in the sink.

The wife is outside screaming and crying.

VOLTAGE (cont'd)  
No. No! Damn it! Shit!

Sparks are flying off of Voltage.

Electrical equipment is freaking out. Alarm clocks, television, radio, toaster, phones and microwaves are all buzzing and glitching out.

WIFE  
What's going on!?!

The wife runs into the kitchen and tries to stop the microwave.

Voltage, screaming, slams his hands down on the sink next to an outlet.

EXT. VOLTAGE'S HOUSE

The windows light up as an electrical explosion is heard and the lights shut off.

INT. VOLTAGE'S HOUSE

Voltage walks out of the bathroom, fog filling the house.

VOLTAGE  
Hello? Are you okay?

Voltage walks into the kitchen and finds his wife dead.

VOLTAGE (cont'd)  
No!

He picks her up and stares at her.

He hears a zap and looks at his hands to see they are sparking.

VOLTAGE (cont'd)  
That bastard. It's all his fault.

He sets his wife down and goes out the door.

EXT. BANK

Vicky walks into a bank.

Voltage steps into the foreground, watching her.

INT. REX'S HOUSE

RADIO

We have reports of a costume shop robbery. He is a white male, wearing tattered and blood covered clothing and a chrome skull mask. He is presumed to be dangerous so all units keep on the look out.

REX COLT

Well, that doesn't sound good at all.

RADIO

Someone just saw him enter a bank. I'll be there in about 10 minutes.

REX COLT

Not fast enough.

Rex gets in his Zero G costume.

INT. BANK

Voltage enters the bank and bumps into a BYSTANDER.

BYSTANDER

What the hell, man?

Voltage looks at Bystander and pulls up his mask.

Bystander backs up.

BYSTANDER (cont'd)

Woah! Sorry, man.

Voltage continues walking.

Two men walk up, trying to stop him.

GUY AT BANK 1

I think it's best you leave.

Voltage hits him in the chest with a spark of electricity, stopping the man's heart.

Voltage then grabs the other man by the face and shocks it. He throws him to the ground.

He turns to Vicky.

VICKY

Oh no.

Voltage grabs her and drags her out.

EXT. BANK - MOMENTS LATER

Rex's car pulls up in front of the bank.

INT. BANK

Rex runs into the bank.

REX COLT

Was there a guy in a skull mask here?

BANKER

Yeah. He just left with some girl.

REX COLT

(aggravated)

Lovely.

Rex runs back out to his car and drives off.

INT. REX'S CAR

Rex pulls out his cellphone and calls Vicky.

REX COLT

Hello? Vicky?

VOLTAGE

Hell Rex.

REX COLT

Who the hell are you?

VOLTAGE

You know, you sound familiar.

REX COLT

You don't. You especially don't sound like Vicky.

VOLTAGE

You wouldn't by chance be the punk who stabbed me into a high voltage box earlier today, would you?

REX COLT

I don't know what you're talking about.

VOLTAGE

Save it, kid. Your girlfriend already told me everything.

REX COLT

Look, just tell me what you want.

VOLTAGE

Revenge. You turned me into this. You made me kill my wife. Hmm. Maybe I should just kill your girlfriend.

REX COLT

You don't want her! You'd much rather kill me first.

VOLTAGE

Rex, I can't help but say you're right. Meet me in the garage at your house. Don't worry. Vicky will give me directions.

REX COLT

I'll be there and what should I call you?

Voltage looks down at his fingers to see sparks shooting off.

VOLTAGE

Call me Voltage.

REX COLT

(to himself)

Makes me feel better about my name.

VOLTAGE

I've had a bad day, Rex. Don't make me wait.

Voltage hangs up.

REX COLT

Great. A zombie with a score to settle.

EXT. REX'S HOUSE: GARAGE - DAY

Rex opens the garage door and walks up to Voltage and Vicky.

REX COLT  
Let her go.

Voltage stands silent.

REX COLT (cont'd)  
It seems what we have here is,  
failure to communicate.

Voltage shoots lighting at Rex's head.

Rex moves out of the way.

REX COLT (cont'd)  
Okay then!

Voltage throws Vicky to the side.

Res pulls four pens out of his pockets.

VOLTAGE  
(cocky)  
What are you gonna do with those!?

Rex throws the pens. The pens stab into Voltage's shoulders and ankles, pinning him to the wall.

REX COLT  
That!

Vicky walks toward Rex.

Voltage rips himself off the wall and shoots Rex with lighting.

Rex falls over, twitching.

Vicky starts running to him.

REX COLT (cont'd)  
Hide in the car!

Vicky runs to the car as Rex gets up, stumbling.

Voltage walks toward him.

Voltage pulls one of the pens out of his shoulder and throws it to the side. He looks to Rex and punches him in the face.

Rex falls over and pulls a hammer to his hand. Rex gets up and hits Voltage in the face with the hammer.

Voltage falls against the fence.

Rex picks him up and throws him to a telephone pole across the street.

Voltage gets up, but Rex crushes the transformer on the pole, making it explode and shoot lightning down on Voltage.

Voltage falls to his knees, but picks himself back up.

REX COLT (cont'd)  
I thought that would over-charge you.

VOLTAGE  
That's stupid.

Voltage blasts Rex with lightning. Rex hits his head on a fence post.

Voltage begins searching for Vicky around the garage and then looks to the car.

In the trunk of the Jeep, Vicky looks over the backseat. Voltage is behind her in the back window.

She sinks down giving a sigh of relief before hearing the engine start. She peers up to see Voltage in the driver seat.

Rex's eyes open. He sees Voltage speeding off in his car.

He runs after the car, but runs out of breath and stops.

REX COLT  
Wait!

Rex stops to loosen up and jumps, using his powers on himself to throw himself through the air.

He lands on the hood of the Jeep. Voltage begins to swerve and throws Rex off the hood.

Rex grabs the door handle on the backseat and is dragged along.

Everything slows down around him.

REX COLT (cont'd)  
That's new.

Rex gets in the car, climbs to the front, opens Voltage's door and throws him out.

He climbs to the backseat, kicks the trunk open, grabs Vicky and jumps out as everything returns to normal speed.

Rex and Vicky get up.

VICKY  
What the hell was that!?

REX COLT  
I don't know either. Where did he go?

VICKY  
Who is he!? I don't understand any of this!

REX COLT  
Help me look!

Rex spots Voltage lying in a creek down a hill off the side of the road.

REX COLT (cont'd)  
There he is.

Rex begins to run down, Vicky stops him.

VICKY  
What are you doing?

REX COLT  
Making sure he's dead!

They both go down.

Voltage is gone, only his skull mask remains.

Rex picks up the mask, laying in the water.

Voltage walks up behind him, Rex drops the mask.

REX COLT (cont'd)  
Oh shit.

He turns around and Voltage punches him in the face.

Rex falls back a couple steps.

Voltage grabs Vicky.

Rex sees Voltages burnt face. He suddenly remembers him.

REX COLT (cont'd)  
Voltage! Don't do anything stupid!  
Just let her go! It's me you want!

VOLTAGE  
No! I want to make you suffer! I  
want-

Rex throws a rock at his face.

VOLTAGE (cont'd)  
What the fuck!?

Voltage shoots lightning at him.

REX COLT  
Hope this works.

Rex bounces it back and the lightning shoots Voltage in the  
face.

He flops over.

Vicky runs to Rex.

Rex and Vicky walk away.

REX COLT (V.O.)  
I still to this day wonder if I'm fit  
to be considered a "hero". He may  
have killed people, but in all  
reality, I'm not different. They  
always say there is an exception for  
those who kill in the name of good.  
But you have to wonder, exactly where  
is the line? We could all just turn  
our backs to it, pretend it's not  
there like we usually do. You may be  
wondering what happened after all  
this. Well, I still "fight crime".  
Although, I try to stay a bit more  
subtle like Logan had suggested. Oh  
and Vicky and I are back together. So  
all is right with the world. But yet,  
I still can't shake the feeling,  
there is a score to be settled...  
somewhere.

FADE TO BLACK

EXT. FOREST - DAY

Issac wanders around through the trees.

He walks up to Voltage's mask on the ground and picks it up.

VOLTAGE

You left me there to die.

ISSAC

I know. I'm sorry.

VOLTAGE

The way I see it. You either need to  
resurrect me or avenge me.

ISSAC

What do you want me to do?

THE END